



**ROCHESTER  
CELEBRITY  
ORGAN**  
— — —  
**RECITAL SERIES**

# THE EASTMAN FIVE

FRIDAY, NOVEMBER 20, 2020

7:30 P.M.

PREMIERING ONLINE AT  
[ROCAGO.ORG/RCORS](http://ROCAGO.ORG/RCORS)

## PROGRAM

Pièces de fantaisie  
Toccata in B-flat minor

Louis Vierne (1870-1937)

Symphonie Gothique, Op. 70  
*II. Andante sostenuto*

Charles-Marie Widor (1844-1937)

*Ryan Chan*

Organ Sonata No. 4, Op. 98  
*I. Tempo moderato*

Josef Gabriel Rheinberger (1839-1901)

*Daniel Chang*

Romantisch Op.142, No. 3

Sigfrid Karg-Elert (1877-1933)

Pièces de fantaisie  
Naiades

Louis Vierne

*Jennifer Shin*

Danse macabre

Camille Saint-Saëns (1835-1921)  
arr. Edwin Lemare

*James Kealey*

Pageant

Leo Sowerby (1895-1968)

*Jiaqi Shao*

**The downloading and distribution of this evening's audio and/or  
video is strictly PROHIBITED.**

## ABOUT THE ARTISTS

**Ryan Chan** is a Doctor of Musical Arts candidate at the Eastman School of Music in Rochester, NY, where he studies with David Higgs. He completed his Master of Music in 2019 at the same school. A native of Hong Kong, China, he started learning the piano at age 5 and attained two performance diplomas in piano from Trinity College London by age 16. He won first prize at the 2018 Poister Organ Competition and has presented multiple solo recitals, including Syracuse University, Church of the Covenant in Cleveland, OH, and the Memorial Art Gallery in Rochester, NY. In the 2020/21 academic year, Ryan will serve as a VanDelinder Fellow at Christ Church Rochester.

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**Daniel Chang** is a Doctor of Musical Arts candidate in the studio of David Higgs. He began his music studies at the San Francisco Conservatory of Music's Preparatory Department where he studied composition with Michael Kaulkin and piano with June Choi Oh. He continued his education at the San Francisco Conservatory for a Bachelor of Musical Arts in composition studying composition with David Conte and piano with Alla Gladysheva. Daniel served as organ scholar at St. Dominic's Catholic Church in San Francisco under Simon Berry. At Eastman, Daniel was awarded the Gerald Barnes Prize in 2017 and the Cochran Prize in 2020 for excellence in pipe organ. Daniel was awarded Third Prize in the 2018 National Young Artists' Competition in Organ Performance (NYACOP), sponsored by the American Guild of Organists, and was a semi-finalist in the 2020 NYACOP. Daniel is Director of Music at St. John's Episcopal Church in Canandaigua, New York.

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**Jennifer Shin** is pursuing a Doctor of Musical Arts at the Eastman School of Music in the studio of David Higgs. She recently completed her Master of Music at the Eastman School of Music in 2020, following her Bachelor of Music at the University of Michigan. During her time in Michigan, she held the position of Organ Scholar at Christ Church Cranbrook in Bloomfield Hills and participated in the University of Michigan's University Choir and Early Music Choir both as accompanist and singer. In addition to being a recent semifinalist in The National Young Artists' Competition in Organ Performance (NYACOP), sponsored by the American Guild of Organists (AGO), other competition awards include first place in the AGO/Quimby Regional Competition for Young Organists (RCYO) in the Seattle chapter (2015) and San Diego chapter (2013), and second place in the Regional AGO/Quimby RCYO (Region IX) in 2013. She was awarded the E. Power Biggs Fellowship to attend the 2016 Organ Historical Society (OHS) National Convention in Philadelphia and has participated in masterclasses with many respected pedagogues, including but not limited to Diane Belcher, James David Christie, Vincent Dubois, Alan Morrison, Daniel Roth and Ann Elise Smoot.

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**James Kealey** is Associate Director of Music and Organist at Third Presbyterian Church in Rochester, NY. At Third Church, James oversees and coordinates the children's music ministry, assists in the running of youth music and the chancel choir, and assists in playing the organ for services.

James recently completed the Master of Music degree at the Eastman School of Music in Rochester, NY, where he studied with David Higgs. During his studies, James was Music Minister at the Church of the Ascension, where he oversaw the senior choir and began both a youth choir and a yearly arts festival. A native Brit, James has held positions at Chester, Blackburn, Wells, and Sheffield Cathedrals.

James has performed most recently at Westminster Abbey, England; St John the Divine, NYC; and Hereford Cathedral. Future recitals include St Philip's Cathedral in Atlanta, GA, and the Church of the Covenant in Cleveland, OH. James will also play a recital as part of the 2021 Organ Historical Society (OHS) National Convention. James was recently chosen as a semifinalist in 'The National Young Artists' Competition in Organ Performance (NYACOP), sponsored by the American Guild of Organists (AGO). James also serves as Sub-Dean for the Rochester Chapter of the AGO, and sits on the Youth Advisory Board of the OHS.

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**Jiaqi Shao** completed her Bachelor of Music degree with distinction in 2019 at the Eastman School of Music in Rochester, NY. She is continuing her studies to pursue the Master of Music degree in Organ Performance and Literature in the studio of Professor David Higgs. Born in 1997 in Shanghai, China, Jiaqi began studying piano at age four and has studied organ since 2011. Jiaqi won First Place in the 2017 Regional Competition for Young Organists (RCYO) in Montreal and has performed for many occasions, including the "Pipedreams Organ Concerts" in Rochester, the AGO/Quimby Rising Stars Recital during the American Guild of Organists (AGO) 2018 National Convention, and for the 2019 AGO Northeast Regional Convention Opening Service. Jiaqi was selected as the youngest and one of nine semi-finalists to continue to the final round of the 2020 National Young Artists' Competition in Organ Performance (NYACOP), sponsored by the American Guild of Organists, before the final rounds were canceled due to the COVID-19 pandemic.

\* \* \*

*Special thanks to James Kealey for his labor-intensive post-production work that has made this virtual concert possible.*



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The 2020–2021 **Rochester Celebrity Organ Recital Series** is a joint venture of the Rochester Chapter of the American Guild of Organists, the Department of Organ and Historical Keyboards at the Eastman School of Music, Third Presbyterian Church, St. Paul's Rochester, Christ Church, Sacred Heart Cathedral, and WXXI.

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